**TEACHING PLAN for Academic Year 2020-2021**

**PAPER: Basics of Indian Musicology [DSC]**

**SEMESTER:II**

**SESSION: January-May**

**TEACHER NAME: Dr Bipul Kumar Ray**

**SYLLABUS**

* Section-1 Discussion and study of the following terms:
	+ Swarmalika, Lakshan Geet, Vadi-Samvadi-Anuvadi-Vivadi, Poorvang-Uttarang, Vakra Swara, Varjit-Swara, Alaap, Jod, Jhala, Gamak, Meend, Soot, Murki, Kan, Khatka, Krintan.
	+ Taan evam uske prakar.
	+ Mela, Thaat, Raga, Ashraya Raga.
* Section-2 Biographies & contributions of the following:
	+ Jayadeva, Mansingh Tomar, Abdul Kareem Khan, Pt. Bhatkhande, Allauddin Khan, Tyagaraja, Pt. Ravi Shankar.

* Section-3 Study of the following Ragas & Talas:
	+ Ragas- Yaman, Jaunpuri, Kafi.
	+ Talas- Ektala, Jhaptala, Teentala, Kaharwa.
	+ Basic knowledge of the following instruments with diagrams and labelling: Tabla, Harmonium.

**COURSE DESCRIPTION**

The students comprehended and ably illustrated the terminology of the rudimentary principles of musicology. They acquired instruction on the lives of illustrious musicians, eventually gaining inspiration from their musical journeys. With the study of the specified Ragas and Talas, the students amply assimilated their tutions and meticulously exemplified their learning. The students gained fundamental knowledge of the Harmonium and Tabla, which they deftly sketched and labelled.

**TEACHING TIME (No. Of Weeks)**

**12 Weeks approximately**

* **CLASSES-**The course is organized around daily lectures as per the time table. Students will be given reading assignments each week to help them follow the course content. These readings will be discussed in class in detail. There are 5 marks [Practical] and 2 Marks [Theory] for attendance as part of Internal assessment.

**UNIT WISE BREAK UP OF SYLLABUS**

**UNIT I [Week 1-3]**

* THEORY-Sangeet: Gayan, Vadan, Nritya Shruti Swara : Shuddha Swara, Vikrit Swara - Komal Vikrit, Teevra Vikrit, Chal Swara, Achal Swara Swarmalika, Lakshan Geet, Vadi-Samvadi-Anuvadi-Vivadi, Poorvang-Uttarang, Vakra Swara, Varjit-Swara, Alaap, Jod, Jhala, Gamak, Meend, Soot, Murki, Kan, Khatka, Krintan.
* PRACTICAL-Ragas – – Yaman, Jaunpuri, Kafi

**UNIT II (Week 4-6]**

* THEORY- Taan evam uske prakar. Mela, Thaat, Raga, Ashraya Raga.
* PRACTICAL- Swaramalika or Lakshangeet or Madhya Laya Khayal in all the three of the prescribed Ragas

**UNIT III (Week 7-9)**

* THEORY- Biographies & contributions of the following Jayadeva, Mansingh Tomar, Abdul Kareem Khan, Pt. Bhatkhande, Allauddin Khan, Tyagaraja, Pt. Ravi Shankar.
* PRACTICAL- Vilambit-Khayal with alaaps and Taans in any one of the above Ragas.One Raga based Bhajan/Lok geet.

**UNIT IV [ Week 10-12]**

* THEORY- Ragas- Yaman, Jaunpuri, Kafi. Talas- Ektala, Jhaptala, Teentala, Kaharwa. Basic knowledge of the following instruments with diagrams and labelling: Tabla, Harmonium.
* PRACTICAL- Learn to play basic Harmonium. Drut Khayal in any two of the prescribed Ragas.

**ASSESSMENT**

**Internal Assessment: 25 Marks [Practical]**

**Internal Assessment: 12 Marks [Theory]**

Students in this course will primarily have Two modes of assessment:

1. **Written assignment** -
2. **Class Test** – Two assignments of 5 marks each. Students will have to write one essay based assignment inclusive of bibliographies, and for the second assignment they will have to prepare Details study of Raga and taal along with Notation . The topics for the first assignment will be shared in class by the end of the first week of August. Field work is an important component of learning in this course.There will be a Class Test of 10 marks. It will take place tentatively in the third week of October after the mid semester break.Music Students must participated in College function like Annual day, Independence day, Vasantotsav and Sarswati pooja .Additionally there are 5 marks for Attendance

**ESSENTIAL READINGS-**

* Bhatkhande, V.N., (Part I Jan. 2000), (Part II Dec.2013) Kramik Pustak Malika, Hathras, U.P., Sangeet Karyalya.
* Patwardhan, V.R., (1996), Raga Vigyan, Pune, MH, Publisher- Dr. Madhusudhanan Patwardhan.
* Mishra, Lalmani (1st Edition: 1979) Tantri Naad, Kanpur, U.P., Sahitya Ratnalaya.
* Bhatkhande, V.N., (5th Edition: 1999), Bhatkhande Sargam Geet Sangrah, Hathras, U.P., Sangeet Karyalya.
* Ratanjankar, Krishna Narayan (Part-I 3 rd Edition: 1990, Part-II 2 nd Edition: 1992, Part-III 2 nd Edition: 1994) Abhinav Geet Manjari, Mumbai, Maharashtra, Vishvsat Mandal.

**SUGGESTED READINGS-**

* Jha, Ramashraya (Part-I 2014, Part-II 7 th Edition: 2013, Part-II 4 th Edition: 1999, Part-IV 5 th Edition: 2015, Part-V 3 rd Edition: 2012) Abhinav Geetanjali, Allahabad, U.P., Sangeet Sadan Prakashan.
* Singh, Tejpal (2015) Shastreeya Sangeet Shikshan, New Delhi, Delhi, Akanksha Publication.
* Shrivastava, Harish Chandra (Part-I 7 th Edition: 2006, Part-II 7 th Edition: 2008, Part-III 2009, Part-IV 14th Edition: 2008) Raga Parichaya, Allahabad, Sangeet Sadan Prakashan.
* Mishra, Chhotelal (2012) Tala Prasoon, New Delhi, Delhi, Kanishka Publishers.

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